

Spring 1962
Midcontinent American Studies Association (MASA) Bulletin

Published in the *Midcontinent American Studies Journal*, vol. 3, no. 1
(Spring 1962).

MASA BULLETIN

- Here is the program for the Seventh Annual Meeting of the in-group, and the first under its new name, the Midcontinent Chapter. Date: March 31; place, Iowa State Memorial Union, Ames, Iowa.

First Session, Fred W. Lorch, Iowa State University, presiding

Welcome: W. Robert Barks, Vice President for Academic Affairs, Iowa State University

**Part One: John Knoepfle, St. Louis University High School:
"Recollections of Inland Rivermen"**

Part Two: Sherwood Cummings, State University of South Dakota: "Mark Twain and Science"

Discussants:

John Greene, Iowa State University

John McDermott, Washington University

Luncheon, Wayne Wheeler, past president of the chapter, presiding

Presidential Address: Robert Cobb, University of Kansas:

"History as Fiction: the Novel as 'Fact'"

Second Session, Jerzy Hauptmann, Park College, presiding

Part One: Donald Marston, Monticello High School:

"Project Report" of the Iowa Study Group

Part Two: Eugene Ferguson, Iowa State University:

"Origins and Development of American Know-how"

Discussants:

Stow Persons, State University of Iowa

Robert Schofield, Case Institute of Technology

- And here is the program for the April 13 joint meeting of the Midwest Sociological Society and the Midcontinent American Studies Association, in Des Moines Iowa:

Social Change I: Theory and Methodology, Wayne Wheeler, Kansas City Study of Adult Life, presiding

1. **Richard E. Sykes, University of Minnesota: "A Review of Sociological Understanding of Social Change in Nineteenth Century America"**

2. **Gilbert Shapiro, Washington University: "The Necessity for Historical Trajectories: A Prose Argument"**

3. **Daniel J. Schler, University of Missouri: "Experimentation on Community Processes"**

(Continued on inside back cover)

MASA BULLETIN (Continued from page 2)

Social Change II: Assimilation, Warren Peterson, Community Studies, presiding

1. Ronald Kleitsch, Iowa State University: "German Catholics of Minnesota's Sauk Valley"
2. Lyle W. Shannon, University of Wisconsin: "The Economic Absorption of Immigrant Laborers in Racine, Wisconsin"
3. J. Neale Carman, University of Kansas: "The Czechs of Republic County, Kansas: A Study in Assimilation as Measured by Abandonment of Czech for English"

Social Change III: The Arts, John Forster, University of Minnesota, presiding

1. Robert C. Sweet, University of Missouri: "Changing Forms of Relationships with the Community as Indices of the Circus in Transition"
2. Stuart Levine, University of Kansas: "Social Change and the Concert Audience"
3. Russell W. Nash, Coe College: "Max Shulman and the Changing Image of Suburbia"

- The success of those joint meetings with other regional scholarly organizations thus far has led to plans for more in the future; we hope, for example, to complete arrangements for a joint session with the Kansas Folklore Society for the spring of 1963.
- The reprint problem: the complicated series of processes by which the Journal is printed are fine in many ways--cost and appearance especially--but there are disadvantages, too, and reprints are one of them. In the first place, they are expensive; the University of Kansas Press, which prints the Journal, figures \$2.00 per page for 100 copies (the minimum order), but the cost runs much higher when the article contains cuts. Since the Secretary-Treasurer will sell the magazine at a reduced price for quantity orders to our contributors, it is often less costly to purchase as many copies as you need directly from him. But there is no denying the fact that we have no satisfactory way of handling reprints. Contributors are sent six complimentary copies of the issue in which their articles appear; perhaps that helps a little.
- Our policy on cuts has now been defined: we welcome them, but the author of the article in which they appear will have to pay for the cost of preparing plates. Fortunately, the cost isn't too high.